

9-7-2007

Daily Eastern News: September 07, 2007

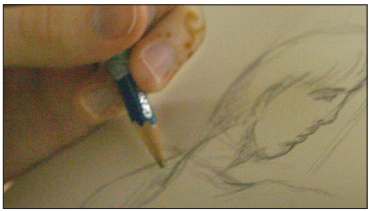
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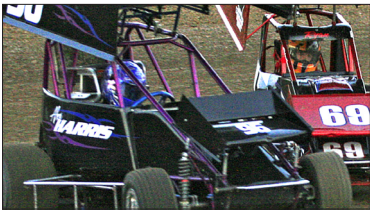
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DRAWING THE BODY

Nude models pose as subjects for art students. The experience differs each way you look at it.

SEE PAGE 5A



FUN DOWN THE ROAD

Coles County Speedway holds races this Saturday and is just 3 miles east of Charleston.

SEE SECTION B

"TELL THE TRUTH AND DON'T BE AFRAID"

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the DAILY EASTERN NEWS

EASTERN ILLINOIS UNIVERSITY, CHARLESTON

FRIDAY | 9.7.07

VOL. 94 | ISSUE 14



ERIC HILTNER | THE DAILY EASTERN NEWS

Students walk along the Library Quad on Wednesday. Eastern currently has the second-largest enrollment in school history.

AT 12,179 STUDENTS, ENROLLMENT AT SECOND HIGHEST EVER

Administration remains optimistic despite 170-student reduction

By Stephen Di Benedetto
Senior University Reporter

Stability is the goal. And Brenda Majors is pleased to see the enrollment numbers at Eastern balancing themselves out after the office of admissions enrolled large junior and senior classes a few years ago.

"We are trying to stabilize," the director of the office of admissions said. "Twelve thousand students is about the most effective number we can provide excellent service to."

Eastern enrolled 12,179 students this current semester compared to the record setting figure of 12,349 in 2006.

The fall enrollment is the second

highest in Eastern's history.

Majors said the university is looking to keep the student to faculty ratio to 16:1, which is the current ratio.

"We really are not looking to grow beyond the resources that we have to support our students in the best way possible," Majors said.

Jill Nilsen, vice president for external relations, said admitting larger enrollment classes in past years really put a strain on faculty resources.

"We take a lot of pride in providing personal attention to students and small classes," she said. "When there are a lot more students enrolled, we're not able to provide that staying level of personal attention."

ENROLLMENT OVER THE YEARS

2003	11,522
2004	11,651
2005	12,129
2006	12,349 RECORD HIGH

SEE ENROLLMENT, PAGE 2

// **Anyone who ever had a lesson with (Hobbs) will always remember him."**

Harrison Cole, junior piano performance major and student of Hobbs

'JUST A COMPLETE PROFESSOR'

Piano professor David Hobbs died Wednesday at 53 after serving nearly 16 years with Eastern's music department

By Cathy Bayer
Staff Reporter

Harrison Cole will never see a piano the same way. He'll never caress the ivory keys without thinking of his piano teacher, David Hobbs. It will be impossible to forget the teacher who changed his life. Hobbs was diagnosed with cancer a few years ago, and his cancer returned and quickly spread last spring.

Hobbs went on medical leave after giving his last lessons the week before Spring Break.

Hobbs died Wednesday after a long battle with cancer. He was 53.

The death of his longtime mentor left Cole in a predicament.

When a person dies, those who care about them try to stay busy and keep their mind off it. But for Cole, a junior piano performance major, every time he touches a piano, Hobbs comes to mind.

Hobbs was hired in 1991 and served as the piano division director since last spring.

"It was not unexpected," said music department chair Parker Melvin, of his friend and coworker's death.



David Hobbs, former piano division director died Wednesday. Hobbs went on medical leave in the spring.

Melvin and Hobbs were both hired in '91 by then-chair Herman Taylor.

After sifting through 101 applications for the piano teaching job, Hobbs "just nailed it," Taylor said. "And he never let us down."

Although he retired in 2002, Taylor would still visit the music department early in the morning. Hobbs, an early riser, would be there, too, and the pair would catch up.

"He was friendly, nice to (students), but firm and demanding at the same time," Taylor said. "Just a complete professor."

He had a knack for knowing exactly how to help each of his students.

While Hobbs' students were talented, he pushed them enough and made them excel, Cole said.

SEE HOBBS, PAGE 8



JAY GRABIEC | THE DAILY EASTERN NEWS

Construction worker Terry Bishop screws together steel studs that will become the walls of the new Starbucks at Division Street and Lincoln Avenue.

New McDonald's spurs interest in local area

By Barbara Harrington
Staff Reporter

McDonald's new look has caught the attention of more than just its customers.

The summer reconstruction of the fast-food chain has locals and corporations reconsidering Charleston as a place to do business.

"We have had several other developers through town over the last few months and all of them commented on the construction they had seen going down Lincoln Avenue," Charleston Mayor John Inyart said. "Not only is it good for us that live here to see that and feel like we're a good place to invest,

but it's good for other business people to see that because it will give them the confidence to make their own decisions about investing in Charleston."

Cindy Titus, the executive director of the Charleston Chamber of Commerce, said recent construction in Charleston seems to have a sort of "domino effect" on other businesses. She said once the new Jimmy John's was built, several other businesses made plans to relocate, remodel and reconstruct.

"Growth is always good," Titus said. "It occasionally spurs other developments in the area, too."

SEE BUSINESS, PAGE 4

WEATHER OUTLOOK

TODAY
84° | 66°
Scattered T-storms



SATURDAY
82° | 66°
Scattered T-storms



SUNDAY
80° | 64°
Few showers



IN THIS ISSUE

NEWS

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CONTINUING EDUCATION
Enrollment of those 25 and up has been increasing.

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OP-ED PAGE
Republicans and Democrats square off on the topic of alternative lifestyles in politics.

Page 8A
NEW FILM STUDIES MINOR
A new minor was made available to students for this fall and it's taking off slowly.

VERGE



Comedian Pete Holmes talks about his career in show business, including appearances on Comedy Central.

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BROOMCORN FESTIVAL
What's better than broomcorns? A ton of them at the Arcola Broomcorn Festival. Now in its 37th year.

SPORTS

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FOOTBALL AT PURDUE
Head coach Bob Spoo heads to his alma mater and takes on a Big 10 team for the second year in a row.

Page 6B
RENEWING A SERIES
Women's soccer takes on Missouri in the weekend match.

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ALL ACCESS
Cross country head coach Geoff Masanet is the all access.

Admissions wants to increase diversity, manage enrollment numbers

FROM ENROLLMENT, PAGE 2

She added last year's graduating class was larger than most in previous years, and the university wanted to balance this year's enrollment by admitting fewer freshman students.

Majors said admitting larger junior and senior classes was not a goal of the university. She added there was not as much enrollment management in place at the time.

She said the key aspect the university looks for when admitting students is motivation to do well when they enroll at Eastern. She added the university denied applicants because they failed to meet the requirements for admission and because of Eastern's goal of keeping enrollment around 12,000.

Majors said the university received around 9,000 applications, a typical amount.

The yield rate numbers have not been released though. Last year's yield rate numbers were about 35 percent for freshmen and 77 percent for transfer students.

"If we can keep that consistent, we will be in really good shape," Majors said.

Yield rate is the percentage of students who actually enroll from the ones who were admitted.

Freshmen and junior enrollment is down from 2006, while sophomore and senior enrollment slightly increased.

Minority and international students increased from last year. Minority student enrollment went from

1,401 to 1,488. International student enrollment went from 151 to 185.

Majors said the Access Granted program is designed to recruit more minority students. The initiative started in February 2006.

The Access Granted program allows for 50 students to spend a weekend on the campus. Majors said a significant number of those students enroll at Eastern. She added the students who had a good experience when visiting the campus tell their friends, which also helps Eastern recruit.

"We are also concerned about making sure we increase diversity because that will (mean) a more meaningful education for all of our students," Majors said.

MULTIMEDIA

www.dennews.com



HOLMES PODCAST

Comedian Pete Holmes will perform his stand-up act Friday at 7 p.m. at 7th Street Underground. Associate Verge Editor Jason Duarte talked with Holmes about his start in comedy and his comedic influences.



WEEKLY NEWS ROUNDUP

For all the news from campus, the city of Charleston and Eastern athletics, www.dennews.com is proud to present the Weekly News Roundup featuring the vocal talents of WEIU's John Twork.



RICHEY BLOG

Online Editor Scott Richey will be blogging live from Eastern's football game against the Purdue Boilermakers. Be sure to tune in for news of big plays, drive updates and analysis of key game moments.

ONLINE POLL QUESTION OF THE WEEK

Should Michael Vick be allowed to play in the NFL again?

A. Yes B. No

Poll results and next week's question will be on **Page 5** of Monday's edition of The Daily Eastern News.

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COMMENTS / TIPS

Contact any of the above staff members you believe your information is relevant to at their provided e-mail address.

You may also call 581-7942 or visit the student publications newsroom at 1811 Buzzard Hall.

CORRECTIONS

The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected on this page as promptly as possible.

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Part of a ‘life-long learning society’

Continuing education enrollment climbs 25 percent in three years

By Dylan Divit
Activities Editor

The demographic of college students 25 years old and older is an ever-increasing number. Each year more non-traditional students are taking advantage of programs offered on and off campus to continue their education.

According to its brochure, the School of Continuing Education is the “bridge” to the community in providing high-quality credit and non-credit programs for the citizens of the state of Illinois. William Hine, dean of the School of Continuing Education, said Eastern’s continuing education programs serve more than 9,000 students annually. In collaboration with the colleges, continuing education offers degree programs at more than 32 sites across Illinois. Hine said half the people in the American higher education systems

are over the age of 25, a number that has grown dramatically throughout the last 25 years. “We are in a life-long learning society,” Hine said. “To keep up with rapid change of technology people come back for additional classes or degrees, there is a strong demand for Eastern’s programs off-campus.” The off-campus continuing education programs have increased 25 percent in the past three years. Seventy percent of those students are women with the average age of 35, Hine said. Debbie Meadows, schedule coordinator for the School of Continuing

Education, said Eastern’s continuing education program has helped her a great deal. Meadows, also a student at Eastern, said the variety of classes has allowed her to take on both the tasks of being a maternal figure and a student. Classes offered on nights, weekends and online help non-traditional students balance their schedules. “It gives me more options as an adult to work around my schedule,” Meadows said. “Finding time is the biggest challenge for me.” Reasons for returning to college vary, either to get a degree or addi-

tional training for a job. For Meadows, she came back to college because she wanted a career change altogether. The mother of three is now working toward her bachelor’s degree but said she felt a little intimidated when she first came back. “I feel the age difference,” Meadows said. “I’m the old girl in the class, but I’m enjoying it now.” Hine said the School of Continuing Education continues to grow as technology increases. As the demand for tech knowledge and education advances, so will the programs offered by the school, he said.

CITY

“Whenever (cell phones) go off people automatically stop talking and stare at the person. It interferes with learning.”

Melissa Liedtke,
freshman journalism major

Cell phones to be neither seen nor heard at CHS

Charleston H.S. forbids use of cell phones during school hours

By Stephanie Wendt
Staff Reporter

Charleston High School students have found themselves doing the unthinkable; they are turning off their cell phones in compliance with Charleston High School Student Cell Phone Policy. The policy, which went into effect this school year, states that students are not allowed to have cell phones on during regular school hours unless authorized by the administration or a supervising staff member.

Students may bring their phones to school but they need to be shut off and out of sight. “Really, they are not allowed to use them during the school day. They have to be put up,” said Diane Hutchins, Charleston High School Principal. “I think it helps keep them from being distracted.”

Administrators are not the only ones who think cell phones do not belong in class. “We have kids in class who lean up their books and text behind it. And usually they are in front of you and it’s like, ‘What are they saying?’” Lauren Buttran a Charleston High School student said. Buttran has had her cell phone for a couple of years, but she thinks the cell-phone policy is a good rule. But at the same time, wishes she could use her phone in school.

“It is very distracting and we probably shouldn’t be allowed to, so it’s OK,” Buttran said. Students who violate the policy have their cell phone confiscated.

The phone can be picked up at the end of the day. A second offense will result in detention, and after a third offense the parents have to pick up the cell phone from the office.

“I’m not even aware of a second time offender,” Hutchins said.

Charleston’s high school is not the only school with a no cell-phone policy. Charleston Middle School has a similar rule.

Charleston Middle School’s policy states that students may bring their phones, but they are to be shut off in the locker all day. Sandy Wilson, principal of Charleston Middle School, says she understands the growing popularity of cell phones but she but she believes that there is no need for them in school.

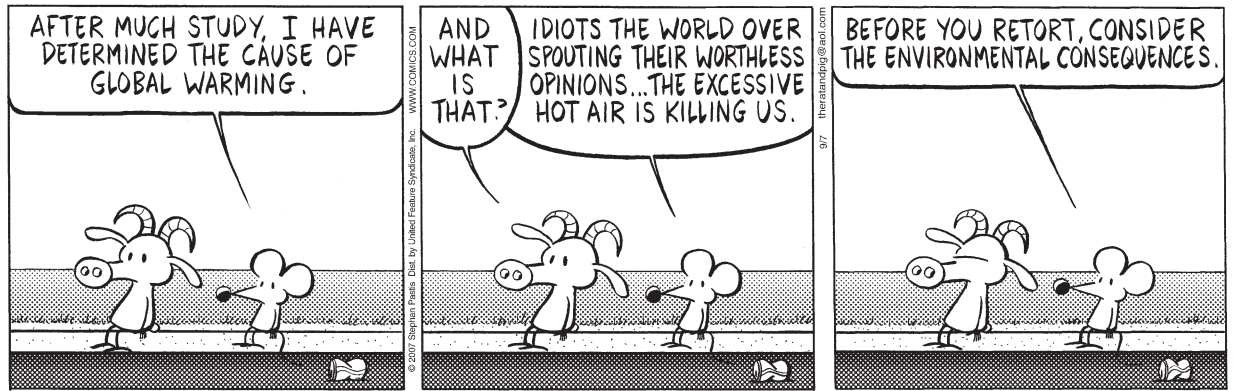
The students are not the only ones who follow that rule. Wilson has her own district-issued phone so she can be on call when not at school.

“When I’m here my phone is in my purse and off,” Wilson said.

Eastern does not currently have a policy regarding cell phones, but some students think the university should.

“I don’t think people should have their phones on in class,” said Melissa Liedtke, a freshman journalism major. “Whenever they go off people automatically stop talking and stare at the person. It interferes with learning, especially with college since it’s more of a choice and you should be there to learn.”

PEARLS BEFORE SWINE | BY STEPHAN PASTIS



GET FUZZY | BY DARBY CONLEY



The New York Times Crossword

Edited by Will Shortz

No. 0727

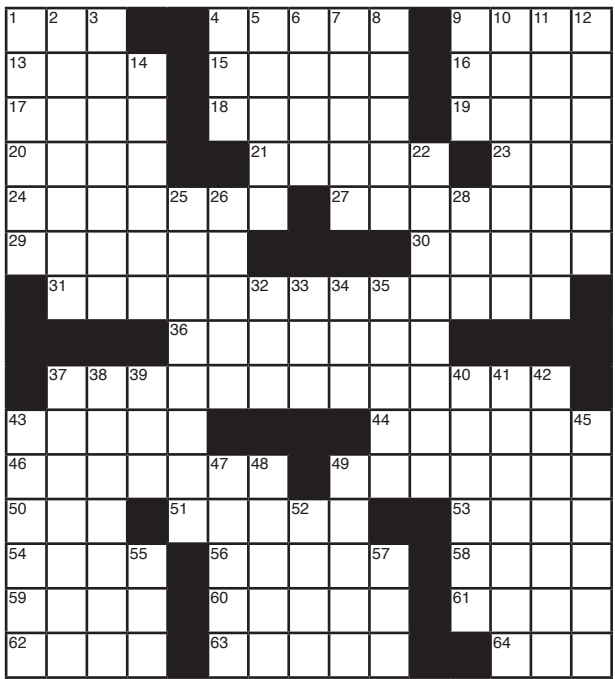
- ACROSS
- 1 Breakers communicate with them
 - 4 Medevacs, in military slang
 - 9 Shop coat?
 - 13 Gets a move on
 - 15 Officer slain in the Old Testament
 - 16 Ear-relevant
 - 17 Sharply outline
 - 18 Prefix with -hedron
 - 19 Carpenter's groove
 - 20 Avignon infinitive
 - 21 City of canals
 - 23 Roseanne's mom on "Roseanne"
 - 24 Things wheeled in supermarkets?
 - 27 Kind of therapy
 - 29 Cow
 - 30 Judge, e.g.
 - 31 Rock and Roll Hall of Fame inductee known as the White Lady of Soul
 - 36 Tactful
 - 37 Nebulous stuff
 - 43 Words to live by
 - 44 People people
 - 46 Billboard listing
 - 49 Puts together in a hurry
 - 50 Wood smoother
 - 51 Food whose name is Italian for "feathers"
 - 53 Rip off
 - 54 Cry of vehement denial
 - 56 Reservation dwelling
 - 58 Aged Frankfurter?
 - 59 Maestro Masur

ANSWER TO PREVIOUS PUZZLE

ONE	GHOSTS	NOT
RAN	RANTED	ALSO
OUT	EMCEES	TEST
STORY	RPM	THREE
ISLES	IOR	
BARS	IDO	SPORTS
ELEE	PIN	ROBERT
FIT	DST	OAF
OASEY	APE	SEAN
GERMAN	REL	WEST
INC	SNIPE	
APPLE	PEA	ADAMS
NOSE	HENRY	BYA
OKAY	ENAMEL	ITS
NET	SALSAS	THE

Note: Answers touching the right side of the grid continue on the same line on the left — NOT ONE, ALSO-RAN, TEST OUT, etc.

- DOWN
- 1 Half of a 1970s-'80s comedy duo
 - 2 Went kaput
 - 3 Opposite of openness
 - 4 Quarrel
 - 5 Treats often taken apart
 - 6 Scuba gear
 - 7 Palestinian group
 - 8 Cadet's topper
 - 9 Plot thickener?
 - 10 Very, very hot
 - 11 Like some highways after construction work
 - 12 Furniture protector
 - 14 What rain might fall in
 - 22 It contains the elastic clause
 - 25 Absorbed
 - 26 Debugging discovery
 - 28 C ration replacer
 - 32 They, in Marseille
 - 33 Thing to be picked
 - 34 Former telecom giant
 - 35 Cop



Puzzle by John R. Conrad

- | | | |
|--|------------------------------------|--|
| 37 Metal in the points of gold pens | 41 Put a new bottom on, in a way | 48 Get divorced |
| 38 EarthLink alternative | 42 Black & Decker offering | 49 Grill brand |
| 39 It's celebrated in late January or early February | 43 Classroom sneeze elicitor | 52 Astronomer's study |
| 40 Socially dominant ones | 45 Express | 55 Motor Up alternative |
| | 47 Country singer McCoy and others | 57 Cleaning product with the slogan "It's that fast" |

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

Inyart hopes to see more retail, lodging options

BUSINESS, FROM PAGE 1

Inyart said that franchises sometimes follow other franchises when it comes to developing in new areas. Developers who came through town mentioned when they see a Walgreens they know expanding business in that area would be a good investment. Smaller franchises trust that large ones have done the homework when deciding where to locate.

While most local businesses decide when they want to upgrade their look, many large corporations and franchises tend to upgrade periodically in order to keep the business fresh and give the consumer a positive impression.

The most recent large-scale construction project is taking place on the corner of University Drive and Lincoln Avenue, where the new Walgreens and Griffin Plaza retail center are being built.

Inyart said there are no other developments at the permitting stage, where building becomes a sure thing.

"We have several other projects that are being considered that are in the design stages, in the analysis stage, but I don't really have any others that I can talk about at this point," Inyart said.

In the future, Inyart would like to see more dining and lodging choices available near the university to facili-

tate special events crowds and visitors.

"When your family comes to visit you, they would like to be able to stay close to where you live and, perhaps, even within walking distance of campus or at least within a few blocks of campus," he said.

He also said furniture is a "big ticket item" that Charleston is lacking. Almost all furniture is purchased outside of town, although Charleston does have a few small shops.

Both Inyart and Titus agree that the town could use more retail shops as well.

"When we did strategic planning for the whole community several years ago, kind of one dream we would like to see is a build up of a university village surrounding the university with retail stores that students, faculty and staff can take advantage of, as well as members of the community," Titus said.

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3:10 TO YUMA (R) 4:20 7:30 10:10 SAT SUN MAT 1:00
MR. BEANS HOLIDAY (G) 4:00 6:15 8:30 SAT SUN MAT 1:45
STARDUST (PG 13) 3:40 6:30 9:40 SAT SUN MAT 12:45
TRANSFORMERS (PG 13) 5:15 8:15 SAT SUN MAT 2:15
HALLOWEEN (R) 5:00 7:40 10:15 SAT SUN MAT 2:30
BALLS OF FURY (PG 13) 4:45 7:20 9:45 SAT SUN MAT 2:00
NANNY DIARIES (PG 13) 4:10 6:50 9:30 SAT SUN MAT 1:20
SUPERBAD (R) 3:50 6:40 9:20 SAT SUN MAT 1:10
RUSH HOUR 3 (PG 13) 5:30 8:00 10:20 SAT SUN MAT 2:45
BOURNE ULTIMATUM (PG 13) 4:30 7:10 9:50 SAT SUN MAT 1:30

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Money appropriated for RHA festival

By **Graham Milldrum**
Blog Editor

Much of the Residence Hall Association meeting Thursday night was devoted to preparation for the upcoming Residents on Campus fest.

“This is probably our biggest event we put on,” said Jarrod Scherle, president of the RHA.

Appropriations were made for such items as party favors,

Mardi Gras masks and beads. The total estimated cost was \$850, below the \$1,000 in the line item of the budget.

The current budget for the year is \$13,451.61.

Also discussed at the meeting was the 50th anniversary of the Gregg Triad.

Mark Hudson, director of housing and dining, said paintings of the namesakes for each of the buildings in the Triad are in the process of

being restored.

Ford Hall’s portrait of Ellen Ford has reached completion, a process that takes eight weeks and McKinney and Weller will follow.

Each will be reinstalled in their respective buildings, with a plaque explaining who they are and why the buildings were named after them.

The Homecoming Committee encouraged members of RHA to decorate their halls.

“A lot of alumni have come back

and said it doesn’t really look like homecoming,” said Kim Thompson, a health studies major.

Hudson explained the dining halls’ recent use of disposable dishes.

A circuit breaker had broken for the dish washer, which made cleaning the dishes impossible.

The next RHA meeting will be hosted by Douglas Hall at 5 p.m. on Thursday in the Stevenson lobby.

THREE ANGLES OF NUDE ART

The art department has classes that take an artistic approach to nudity. Some view it from completely different angles ...

By **Barbara Harrington**
Staff Reporter

The Artist

When Megan Patchin walked into her first Life Drawing class her sophomore year, she was a bit hesitant. The first time the class had a nude model as a subject, she froze.

“I was very nervous,” Patchin said. “The first five minutes is always, you know, you’re seeing another student on campus standing up there but after the first couple minutes you are seeing the angles again. It’s just a body form up there, not an actual person.”

Patchin is now a senior graphic design major in professor Jenny Chi’s Advanced Life Drawing class and has overcome the initial shock of drawing a nude subject.

“You don’t see it as a naked person up there. You see the angles, you see the overall structure, every single detail of the shading and everything,” Patchin said.



ERIC HILTNER | THE DAILY EASTERN NEWS
Taylor Bennett, a junior 2-D studio art major, sketches out the nude model, Frederick William Neal, junior mathematics major, during Jenny Chi’s life drawing class at Art Park West on Wednesday evening.

The Teacher

Chi teaches a variety of drawing classes at Eastern and has been a faculty member since 2002.

Before Eastern Chi taught at the University of North Florida, in Jacksonville.

While teaching at the university, Chi said she received harsh comments and criticism from the community because of the nude modeling that took place in her classes.

Although Charleston is a smaller town, Chi said locals seem more understanding of the necessity of nude models to Life Drawing.

“Because of the nudity, many people perceive this as a negative art and I think there are always going to be people like that no matter where you live,” she said. “My job, as a figurative artist and a teacher, is to promote the positive and healthy side of the art.”

When searching for new models for her drawing classes, Chi runs ads

in The Daily Eastern News or sends students out to recruit. Previous experience is not required and Chi accepts models of all types.

“Some guys will say, ‘Well I don’t have a six-pack, therefore I can’t model,’” Chi said. “But we prefer to use models of different body types and different colors and different shapes.”

Chi hopes in the future, members of the community and part-time students will get the opportunity to model.

She said this would allow students to get more experience drawing people from different age groups.

After interviewing a potential model, Chi allows the model one tryout session with a drawing class.

She has been working with models since she graduated from high school and said she is able to get a feeling of whether or not a model will work out.

“A good model can engage stu-

dents, also on a professional level,” she said. “When I see a very good, friendly relationship between the model and the student, I know that something is going well. It’s because they share that common respect and common interest towards figurative art.”

The Models

Taylor Bennett, a junior 2D studio art major with a concentration in drawing, has been modeling since her first semester freshman year.

Bennett’s Drawing I teacher announced to the class the art department was looking for models and so, needing an on-campus job, she gave modeling a try.

“It’s pretty awesome,” she said. “I would take my friends over and show them and be like, ‘Look! Look at how someone drew me. Isn’t it amazing?’ I really liked seeing students learning and progressing through the semester.”

CAMPUS BRIEFS

Lip Sync show hosted by BSU at 7th Street

The Black Student Union will be hosting its fourth Welcome Back Week event tonight. A karaoke-style Lip Sync will be open to all from 7 to 9 p.m. at the 7th Street Underground.

— Edward Bunch III, staff reporter

Comedy Central veteran to perform tonight

University Board will present a comedy show at 7th Street Underground tonight at 9. Pete Holmes will perform. He has appeared on Premium Blend.

More weekend events for Black Student Union

The Black Student Union will continue its Welcome Back Week with a barbecue from 2 to 6 p.m. on Saturday in the African American Culture Center, the red brick house behind Blair Hall.

The BSU’s last event of the week will be a Black and White Attire Union Party from 10 p.m. to 1:45 a.m. in the University Ballroom of the Martin Luther King Jr. University Union Saturday.

The cost is \$5 before midnight and those who dress in black and white get a \$1 discount.

— Hayley Clark, news editor

CORRECTIONS

On Page 3 of Thursday’s edition of the Daily Eastern News, Jerry Eisenhower’s time spent working in the theater department was incorrectly reported. He has been in the department 23 years.

On Page 4 of Thursday’s edition of the Daily Eastern News, it was incorrectly reported that Eastern is the only Illinois university with Textbook Rental Service.

The DEN regrets the errors.

COMMENTS, CORRECTIONS, OR EVENTS

To report any errors, local events or general suggestions for future editions please contact our news editor, **Hayley Clark**, via: **Phone | 581-7942, E-mail | DENnewsdesk@gmail.com Office visit | 1811 Buzzard Hall**

Love Connection

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LETTERS TO THE EDITOR

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in The Daily Eastern News. The Daily Eastern News’ policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to the DEN at 1811 Buzzard Hall or submitted electronically from the author’s EIU e-mail address to DENopinions@gmail.com.

CARTOONISTS AND
COLUMNISTS NEEDED

The Daily Eastern News has a weekly spot open on Wednesdays for anyone in the Eastern community to submit a column. Columns are 450 words or less and can be written on any topic.

Columns can be submitted for approval from the author’s EIU address. Columns will be edited for space and clarity.

The DEN is also looking for a cartoonist to draw for the opinions page. Cartoonists can draw items on politics or happenings at Eastern or in Illinois.

For more information contact **Nicole Milstead**, the Opinions Editor, at **581-7942** or at **DENopinions@gmail.com**.



TODAY’S OP-ED PAGE

How should alternative
lifestyles play into politics?

See the opposing opinions of two of Eastern’s polical science majors on today’s op-ed page featuring “Let’s give them something to talk about.”

DRAWN FROM THE NEWS | DYLAN POLK



GUEST EDITORIAL

Facebook keeps
traveling downhill

Staff Editorial from the
Iowa State Daily (Iowa State U.)

(U-WIRE) AMES, Iowa – We didn’t want to write about Facebook again. We certainly didn’t plan it. But the company’s new changes, as usual, make us wary.

Beginning Wednesday, people not logged into Facebook are now able to search for your profile. In a few weeks, Facebook will make the search listings even more public by making them accessible to search engines such as Google and Yahoo.

Realistically, these changes aren’t earth-shattering. What’s made available to the public searches is your name and your profile picture. People won’t be able to view anything in your account without an account of their own, and even then they’ll have to be in your network and allowed by your privacy settings.

And, of course, Facebook allows you to change your settings to turn this feature off.

Still, the implications of this move have us wondering.

It’s now even easier for would-be creepers to acknowledge your existence. It would take some gall to get a Facebook account merely for checking on someone’s existence. It’s no big step to Google them, however.

Everyone’s said it before. Facebook was once a tool to connect friends. It’s now a

lurking ground for your friends, your professors, your potential employers, your local friendly police officers and that weird dude down the street. Now that your name and picture can be easily accessed over Google, we wonder who’s next.

We also question this as a business move on Facebook’s part.

Sure, it was billed as a solution to get more users on to the network. But how many more changes before the company triggers an exodus from the site?

First it was just college students. Then high schoolers. Then everyone. Then mini-feeds. Then blogs, videos and applications. Now your listing can be accessed through the world’s most popular search engines.

What’s next? The removal of privacy options?

College students want to use Facebook to be stupid. It’s to keep in touch, post crazy photos, have outlandish profiles and celebrate the less-wise decisions in life. College students want to go back to that.

If Facebook wants to forgo privacy for population, so be it. MySpace tried that, and it’s no longer homecoming king of the social networking sites.

Other sites exist and will emerge to meet college students’ desires, and at this point, it would be no shock to see them grow at the expense of Facebook.

COLUMN | OUTSIDE VIEWS

It’s easy
being
green

BY MARA GORDON

(U-WIRE) PHILADELPHIA – Picture it: It’s Friday night, almost 11 p.m. Friends wait in groups outside Allegro’s and the Quad, yelling into cell phones and checking their lip gloss. Girls balance themselves on stilettos; guys check that their shirts are perfectly buttoned. They’re ready for a night out.

But instead of piling into cabs, they hop onto bicycles.

OK, we might have a bit of a problem with drunk bikers if students really used bikes all the time. But if a new communal bike program that hit Europe this summer is any indication, Philly could easily become a lot greener, a lot faster.

It’s called Velib, and it works almost exactly like Philly Car Share. It started in Paris the name comes from “velo” for bicycle, and “liberte” for freedom. You can rent one of thousands of bikes from stations around the city, then return it at any other. The best part is the price: The bikes cost less than \$2 a day. Using them for a week is under \$10.

According to a New York Times article, it’s the latest in a series of “greening” efforts for cities around Europe. It’s designed to reduce the number of cars and give people cheap, easy methods of earth-friendly transportation. You can’t get a much smaller “carbon footprint” than this.

“This is about revolutionizing urban culture,” Pierre Aidenbaum, a Paris city official, told the Times. “For a long time cars were associated with freedom of movement and flexibility. What we want to show people is that in many ways bicycles fulfill this role much more today.”

But if an initiative like Velib came to Philadelphia, it would be about much more than greening our city. Philadelphia’s urban culture needs some revolutionizing, and bikes are the perfect way to do it.

Students wouldn’t need to worry about the hassle of having their own bike on campus. Forget lugging it upstairs to your apartment or getting your seat stolen every time you lock it up on Spruce Street. A business like Velib could turn even the most dedicated cab customers into easy environmentalists.

For those worried about battling drivers for space in the road, Parisian officials say the solution is even more bikes.

“The more bikes there are, the more car drivers get used to them and the more care they take,” Jean-Luc Dumesnil, an advisor to Paris’s city hall, told the Times.

“I’m reluctant to see some kind of municipal program ... where people weren’t accountable for how much money it made,” he said.

Bikes may not make the nightlife any cooler, but they could definitely improve University City days. If Penn has an incentive to attract Stephen Starr and American Apparel to this side of the Schuylkill, Penn definitely has an incentive to get people biking here too.

The Velib project in Paris was paid for by an outdoor advertising agency. They front the money for the bikes and in exchange they get exclusive use of city-owned billboards.

The bikes are certainly a good green solution.

“LET’S GIVE THEM SOMETHING TO TALK ABOUT”

How should alternative lifestyles play into politics?

COLUMN | FROM THE LEFT



TRAVIS
BOUNDS

Dispatches from the front lines of the Culture Wars

I can only imagine the topic this week was chosen because of the recent debacle with Senator Craig. In response to this, what does it matter if the man is gay? How in the world does that affect his ability to make policy decisions? Or for that matter, why does the term alternative lifestyle have such a derisive view in our popular lexicon? They most certainly shouldn't, it shows how shallow we've become as a people. However, in the current state, with the Christian Taliban running rampant throughout this nation, one can understand why it would be detrimental to admit such things.

Wait, did I just say Christian Taliban? Why yes I did... my prime example is the Westbouro Baptist church. The mullahs of radical Christianity, these folks protest the funerals of dead soldiers from Iraq because the army allows gay people to serve in their ranks under the guise of don't ask don't tell. Someone should tell them that under don't ask don't tell more gay people have been kicked out of the military then before it was implemented. Someone should also enlighten these 'soldiers of god' that their party has a horrible history of supporting family values.

That's right, was it Dennis Hastert's di-



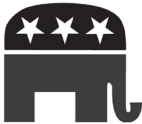
vorcing his sick wife, or Rudy divorcing his wife at a press conference. Some may call this simple human error and they are correct, humans make mistakes, certainly no one argues this, however, the point is that the GOP makes such a big deal out of family values that their errant hypocrisy is almost laughable.

I have another question to ask the radical right. Since when did America become so exclusionary? Aren't we supposed to be the land of enlightenment and of acceptance, tolerance etc all those lofty ideals that the notables in our history seemed to espouse? When was it that we became a nation of fear and loathing?

Have things really changed that much since the social upheavals 40 years ago? Now I understand that I may have come out as anti-Christian in this article, I am not, I am merely pointing out the fact that a radical faction of the orthodoxy has shanghaied the 'values' platform for themselves, when in fact they don't represent values, or anything American.

The America I know and remember is one of tolerance, and acceptance. Where we love our neighbor and don't let little differences get at us, we unite under our commonality.

I can only hope that with things spinning so far out of the realm of normalcy that the peoples of the electorate declare a jihad against the Christian Taliban. Till then the culture war still rages on, the lines have been drawn, blood spilt, do you know where you stand? Pick a side, your mind is the weapon, get out there solider and fight!



Republicans must accept it

Should alternative lifestyles play a role in politics? I don't know. Reality dictates that one's choice of lifestyle does have an effect on their public office. This is pretty common sense. Individuals like office holders to represent their interests and reflect their values. Therefore, an overwhelmingly gay district will elect a gay-sympathizing candidate and vice versa. People have a right to their opinions, and a right to have those opinions represented.

Since this week's topic was most likely chosen because of the Senator Craig debacle it must be discussed. It is always hard to watch anyone's private matters be exposed to the world, so let's try to give the Senator the benefit of the doubt. The police really did not have that much to convict him on. I don't know about you, but my definition of a "lewd act" is a lot more disturbing than just hand and foot gestures. How about those cops! Aren't they the true homophobes? Honestly, who sits in bathrooms all day to get hit on by other dudes? I am surprised the liberals have not attacked the police for entrapping the senator and purposely targeting members of the gay community.

To be fair, many individuals do choose to plead guilty. Think about it. With the plea he was only facing a misdemeanor, and also saving time, money, and anxiety. Most guys will say they would never admit guilt when it comes to their "manliness," but a lot of people are not public officials. In his mind he was just brushing the incident under the table to

COLUMN | THE RIGHT OPINION



JUSTIN
SINNER

protect his family and career. Let's say he took it to court and fought it. The allegations alone are enough to ruin a political career. Even if he was acquitted, the damage would have been done. Consequently, he chose the option that could possibly keep the situation quiet.

Now to be realistic, he shouldn't be trying to fight this thing anymore. The damage is done. The far left loves nothing more than to add the "family values" label to conservatives. It is rather genius. To elaborate, Republican politicians are held to higher moral standards because of this stereotype. Therefore, all left-wingers have to do is wait for someone to screw up, which is inevitable since we are all human, and then attack. Just because you strive to uphold Christian beliefs does not mean you're perfect. That's why Catholics go to confession and Christians repent. Democrats are simply held to a lower standard. Just look at Ted Kennedy's Chappaquiddick challenge: Drink, Drive, and Run!

As Republicans we must accept political reality regardless of Senator Craig's innocence or guilt. The liberal media has already eaten him up, and his career is dead. He needs to stop playing games and allow the Idaho Lieutenant Governor to take his place. That way we will at least have a Republican in the Senate who has until 2008 to become an incumbent and maybe have a chance at saving the seat.

READER RESPONSE

Lifestyles should not matter

The question for "Let's Give Them Something To Talk About" seems ridiculous. Alternative lifestyles should not matter in politics. The Constitution of the United States of America protects everyone. The Constitution does not say hey, since you're a homosexual you are not going to receive your basic rights

as an American. Or you cannot vote because you happen to live differently from the norms of society. Our system of government should not allow that to happen. The Supreme Law of the land should protect against that.

The reason why alternative lifestyles become a big deal for politics and politicians is not the lifestyles themselves. It's the crimes people commit. Senator Craig's recent arrest has nothing to do with him being gay or not.

His arrest has everything to do with the solicitation of sex, which is against the law. The fact that he was soliciting gay sex does not matter. If the Senator were soliciting heterosexual sex he would still be committing a crime.

However, there will be people who argue that he would not be resigning or the scandal would not be as big of a deal if this was a case of straight sex. That stance is again ridiculous. Crimes are crimes regardless of circumstances.

We may argue whether a crime is justifiable, but that does not change the fact that a crime was committed.

The fact of the matter is that the American political system has failed to equally protect the rights of all American citizens, and alternative lifestyles should not matter in the public sphere.

Dan Freberg
Senior History and Political Science Major



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ACTION!

New film studies minor is taking the limelight this fall

By Ashley Rueff
Senior Reporter

Senior Kraig Koch does not plan on entering the film industry after graduation, but he decided to pick up the new film studies minor in his last year at Eastern anyway.

"I don't know if I'll use it for anything or not but I watch a lot of movies," said the English major who tacked on the second minor to his resume this fall.

He learned the new film studies minor would be offered for the first time this fall after taking a film class with English professor Robin Murray last year.

"I really enjoyed the film class I took with her," Koch said. "It really wasn't a lot of extra work to pick up the minor."

After working to get the minor approved and added to Eastern's curriculum last year, Murray is now focusing on drawing more student attention to the minor, even though she's on sabbatical this semester.

"It's a good idea to put some energy in (the minor) right away," Murray said. "(Being on sabbatical) gives me time to be supportive of the minor."

The new focus on films was the result of trying to give some coherence to the film classes already being offered at Eastern, said Jeff Lynch, associate dean of the college of arts and humanities.

"Film has been an academic study for 60 years on American campuses," Lynch said. "But we weren't studying it in a coherent way."

Film courses being taught in different departments like English, history and theater

were attracting student interest individually and the college wanted to offer a way for students to learn about the different points-of-view each department was offering, Lynch said.

"It's going to have students thinking seriously about film," Lynch said. "I think it'll attract a good audience."

But that audience seems to be a little slow in showing up so far this fall. The number of students who have declared the new film studies minor will not be available until later in the year, but the film society Murray is organizing to help promote the minor has had meager attendance so far. "It's in its beginning stages but we have plans for the future," Murray said.

"We think creating a film culture is going to help expand the film minor." Koch is one of about 10 students who have shown up to the film societies first two meetings this year. "I think as long as we can get the word out, hopefully people will get interested and start coming," he said. The film society plans to screen movies every Monday night in the Colman Hall auditorium.

"We choose films that you wouldn't normally see and might not know about," Koch said. "It's a good way to get exposed to films that might go under the radar and that aren't as well known to most students." Once the Doudna Fine Arts Center is completed, the courses and film viewings will be able to move to the state-of-the-art facilities designed for film classes, Murray said. For more information about the film studies minor or the film society, call Murray at 581-6985 or visit www.eiu.edu/~filmmnor.

Livin' La Vida Library

Booth Library is sponsoring a Hispanic event

By Michael Cortez
Staff Reporter

For two hours, students will be allowed to eat in Booth Library.

The library is sponsoring Booth After Hours: A Program for Eastern's Hispanic Community.

"The program will be a social and educational event. There will be cultural programs and discussion groups. There will also be food and drink," said Allen Lanham, Dean of the Library.

Lanham is aware of the low minority enrollment at Eastern and hopes that this event, as well as many others that are being held during Latino Heritage month, will bring people together.

"The program is informal and it's not like the program is open to only those of the Latino ethnicity. They won't be checking you at the door," Lanham said.

Lanham has been a part of the Latin Heritage Celebration Committee since 1991. He is hoping that students will learn to appreciate Latino culture through the Latino Heritage Month events. Lanham hopes that students will come to the event and use it as an opportunity to meet other students.

"I want the students to know that the opportunity is there," he said.

Carlos Amaya, an assistant professor of Spanish, will be attending Booth After Hours and has his classes attend the event as well.

"My students tell me great things from the events during the Latino Heritage Month," Amaya said.

He has his students write a paper on the events for extra credit. Amaya said that he knows his students have a great time at the events from the papers he receives.

Jose R. Deustua, a history professor, believes the program is beneficial to Eastern students.

"It is a great way for everybody to learn about the Latino community," he said.

Deustua said that community members are encouraged to attend the event.

He said that about 300 invitations have been sent out for others to attend other programs during the Latino Heritage Month.

'His greatest joy was teaching students'

HOBBS, FROM PAGE 1

"He would have been great at teaching any subject," he said. "He could touch people in a way that no one else can."

Hobbs was like a father figure to Cole: "He makes you like him so much, you were afraid to disappoint him," Cole said.

While he knew to expect his teacher's death, he wasn't ready.

"That doesn't have an effect on how I feel," Cole said. "It doesn't ease the pain."

Thomas McElwee, a senior music education major, also says Hobbs is the reason he's a music major.

McElwee started piano lessons with Hobbs in seventh grade.

While McElwee toyed with several majors, mentioning the idea of a music major pasted a smile on Hobbs' face. But he didn't try to sway McElwee, he said, because he had to figure it out for himself.

When McElwee finally chose music toward the end of his freshman year, Hobbs knew it was right.

"Well it's about damn time," McElwee remembers hearing.

McElwee also remembers Hobbs' laugh. It was fast-paced and often echoed through the Doudna Fine Arts Center and more recently the music department offices in Lawson Hall.

He constantly told jokes – one-liners or funny stories. They weren't always hilarious, but garnered laughter because of Hobbs' wholehearted infectious laugh.

Even after learning his cancer

was terminal, Hobbs stayed upbeat and cared for his students.

After 11 years, McElwee's last lesson with Hobbs in the spring still wasn't goodbye.

"He knew he was going to die," McElwee said.

But the lesson ended the same.

"Well, that's what we did today, a lesson, just like the other 11 years," he said.

Hobbs didn't want to make a big deal about it.

Hobbs left Eastern around Spring Break to go on medical leave. He came back for a banquet honoring him and announcing the piano scholarship named for him.

During a speech at the event, Hobbs told the crowd that he never worked a day in his life because he loved teaching so much, and Cole felt it.

"Lessons with him were the highlight of my week," Cole said.

Cole first met Hobbs when he was 13 at a summer music camp at Eastern.

Although he had no intentions of majoring in music, he came to Eastern just to be around Hobbs.

"Before Dr. Hobbs, classical piano meant old women to me," Cole said, referring to former teachers.

He changed his major because of Hobbs.

"Anyone who ever had a lesson with him will always remember him," he said.

Before Eastern, Hobbs taught at Northern Kentucky University. He received bachelor's and doctoral degrees from the Cincinnati Col-

lege-Conservatory of Music and his master's degree from Northwestern University.

He earned awards including Eastern's Achievement and Contribution Award. He was an active soloist and chamber musician throughout the United States. He accompanied trumpeter Brian Shaw at the 2004 Ellsworth Competition at the International Trumpet Guild Convention in Manchester, England, where they won first place in the solo competition, and at the Maurice Andre International Trumpet Competition in Paris in 2000.

Hobbs wrote his own obituary. His wife, Lynn, wanted him to detail his professional achievements, but he left them out.

"His greatest joy was teaching students," said Leslie Warren, Hobbs' step-daughter. "It didn't matter if he was teaching middle C or Rachmaninoff."

He is also survived by his parents, Bill and June Hobbs of Tucson, Ariz.; a sister, Lori Wood, and her daughter Julie Dangler of Tampa, Fla.

"Just as a family, we absolutely adored him – he was very, very special to us," Warren said.

McElwee and Cole, like several other students and faculty members, visited Hobbs over the summer.

"A lot of people did; It was a reflection of what kind of a person he was," McElwee said.

Susan Teicher, a piano professor in the music department, took on many of Hobbs' students, including

Cole and McElwee.

"David Hobbs was a great colleague, a gifted and accomplished musician, a dedicated and wonderful teacher, and a good friend," Teicher said. "He will be sorely missed, but never forgotten."

"David was probably one of the most humble professors I've ever met," said Vy Herman, music faculty assistant.

In the 14 years she knew him, she looked forward to his upbeat personality each day, his contagious laugh, smile and his sweet tooth. He'd often come to her desk looking for chocolate.

"He was never one to boast about talent, but everyone always knew," Herman said. "I can't say enough good things about David Hobbs."

That's the feeling echoing throughout the music department.

"They're not going to get anyone like that in the department," McElwee said. "You can't replace him."

Private memorial services will be this weekend. In lieu of flowers, memorials may be made to the W. David Hobbs Piano Scholarship through the EIU Foundation.

Cole is hoping the music department will name a room after Hobbs, suggesting The David Hobbs Piano Studio.

Either way, Hobbs was priceless.

"No matter what, he'll always be my teacher," Cole said. "The music department won't ever be the same. As long as Eastern has a music department, they'll remember David Hobbs."

COME OUT AND EAT LATIN

Booth After Hours: A Program for Eastern's Hispanic Community

Marvin Foyer, Booth Library Today, 6-8 p.m.

Please enter through north entrance

Villains just want to have fun

By **Stacy Smith**
Senior Verge Reporter

With hopes of someday becoming famous musicians, the four members of Friday Night Villain realized the difficulties of the music industry and set other goals in case the band's dream does not become a reality.

Although the band usually plays for a minimal or no charge, the members feel they have earned more than money could have bought. The band will charge \$3 at its 8 p.m. show today at Mac's Uptowner.

"Some of the best times I will remember in school is the social aspect," said Justin Kramer, senior history major and Friday Night Villain bassist. "It's like an escape. You have your classes and everything that is going on during the week, and when you have a show coming up on Friday, it's something to look forward to."

Many of the band's song lyrics come from inside jokes or goofing around, but the members said the lyrics are what make the band unique from other performers.

"We could sing about love or the topics every other musician sings about, but our lyrics are about other things like birthday parties. Would any of those musicians ever sing about that?" Kramer said. "That's what makes us stand out."

However, the exclusive sound makes it tricky to explain. "Describing the type of music we play is always the hardest question," Kramer said. "I had someone once call it indie-fun."

The band finds it difficult finding places to perform, but often plays at local house parties and bars.

"It's especially hard to play in a college town because of the lack of places to perform at," Kramer said. "Music dwindles. Many of the bars we play at are on the square and people don't want to walk as far during the winter."

The members agree they enjoy playing at house parties because of the wide age range.

"When we go to a bar, sometimes it's difficult because our friends that are under 21 can't get in," said Travis Bayler, a senior psychology major and the band's drummer.

"We don't take ourselves too seriously," Bayler said. "We want to provide something a little different for people to do."

The band has played together for 2 years, except for Justin Hays. Hays, a Southern Illinois University alum and keyboardist in the band, entered this past June.

While the other members play in the band as a hobby, Hays wants to pursue his career as a performer.

However, he said he is not worried about the success of Friday Night Villain because he plays multiple instruments and is in another band.



ROBBIE WROBLEWSKI | ON THE VERGE

Friday Night Villain's song lyrics are inspired by inside jokes and goofing around. Some of the band's songs include "Birfday Party," "Wax on Words," "Sweet Icing" and "Sink or Swim."

FAST FACTS: FRIDAY NIGHT VILLAIN

- **Who:** Friday Night Villain
- **Where:** Mac's Uptowner
- **When:** 8 tonight
- **Cost:** \$3

"Our stage presence is amazing," Hays said. "The more energy you give, the more the people give back."

While some balance school, girlfriends or work, the most difficult part of being in a band is maintaining a schedule.

However, the group manages to practice for about eight hours a week at Hays' house in Paris.

Eastern graduate Ross Deardoff started the band. He was the mutual friend of Kramer, Bayler and Josh Easton, a senior recreation administration major and Friday Night Villain's vocalist and bassist.

Deardoff got everyone together and when he graduated, Hays gladly took his place.

The name Friday Night Villain came about after Deardoff wondered why his high school in Crystal Lake had a hero mascot and not a villain. Each week the high school would have a Friday Night Hero, but Deardoff wondered why there was not a Friday Night Villain, so he decided that would be the name of his band.

After playing battle of the bands at what is now the Panther Paw, the band played another show at the Legacy in Indiana. All members agreed that this was their most memorable moment on stage.

"When we walked in, the crowd was made up of all gothic people who we had never played for," Easton said. "But their reaction wasn't that bad."

Although the band hadn't normally played for that type of crowd, their night was a success.

"We felt so out of place, but it was one of our best shows that we played," Easton said.

Friday Night Villain will release a CD Sept. 21. For more information about the band, go to its Web site at www.myspace.com/fridaynightvillain.

Comedian keeps his comedy clean

By **Jason Duarte**
Associate Verge Editor

It can be difficult to find a mainstream comedian these days who cannot be funny without being offensive, obnoxious and using profuse vulgarity.

Stand-up comedian Pete Holmes lives and breathes comedy, and for him, it is all about being true to himself.

"I do try to be broadly appealing," Holmes said. "I like to work as clean as possible and to just try and affirm life. I know it sounds cheesy, but I really do want people to leave feeling like 'Oh, I have more in common with the people I was at the show with than I thought.' And if that happens, that's a great thing."

Although Holmes uses clean comedy, he still enjoys some comedians who use profane and vulgar routines.

"I'd like to think that I'm on the same track as a Ray Romano or to a lesser extent, Seinfeld and maybe a little bit of Cosby and a little Steve Martin," Holmes said.

There are some newer comics that share the same ideas as Holmes when they hit the stage as well.



PHOTO COURTESY OF PETE HOLMES

Pete Holmes appeared on Comedy Central's Premium Blend and VH1's Best Week Ever.

"There are some lesser known guys that are doing comedy that I really love like Jim Gaffigan, Demetri Martin and Bill Burr," Holmes said. "These are guys that are kind of on a similar page but hopefully we're all different enough. We're all trying to be true to our voice just like any writer or artist."

FAST FACTS: COMEDIAN PETE HOLMES

- **What:** Comedy show
- **Where:** 7th Street Underground
- **When:** 9 tonight

Holmes will make his first appearance in Charleston tonight at 9 at 7th Street Underground.

Holmes has performed plenty of gigs to tweak his routine and is no rookie to the stage.

He has performed stand-up for about six years. Before doing comedy full time, Holmes used to wait tables and play clubs at any chance he got.

"One plus of having a regular job while you're doing comedy is that you're living a life that's pretty relatable," Holmes said. "I wrote some jokes that I still use today about my experience as a waiter and that time as kind of being a regular person. Not that comedians aren't regular people, but we travel around and do different things."

Holmes has been a comedian since his youth.

Family and friends have been encouraging him since he was 12 years old.

"I remember, I think it was some sort of church retreat, I'd go up and do some sort of

Bill Cosby impression and people would be 'Oh you should be a comedian,' but I was 12 years old and terrified of the idea."

And as Holmes advanced further into college, it occurred to him that having a regular job afterward just was not how he wanted to spend his future.

"The idea of just kind of settling in and being an accountant or something, it just didn't really seem like an option," Holmes said. "People have asked me before, 'Why did you choose comedy?' And I know it sounds cliché, but it really is the sort of thing that chooses you."

"It's just kind of the lifestyle, and the desire for that type of life is in you. And once you start doing it and getting paid to perform and it's something you enjoy, there's kind of no going back."

Holmes' big break came after moving to New York, where he currently resides.

"I moved to New York and I started performing a lot at the clubs. But more importantly, I started performing at what's called the downtown alternative scene," Holmes said.

Just six months after moving to New York, Holmes was already on his way to rising popularity, but admits that his success was not based solely off what he was doing.

Brooms sweep festival

For three days, Arcola will host its 37th annual Broom Corn Festival

By Dana Puziss
Verge Reporter

Only in Arcola is there a festival where people compete as they sweep a maze with a hand-made broom.

Broom corn-related activities are highlights of the 37th annual Broom Corn Festival in Arcola from Sept. 7-9.

Michael Ryan, owner of the Arcola shop, Michael Ryan's Photography, said the national broom-sweeping contest is a festival tradition that many enjoy. People compete to see who can sweep the corn through a maze the fastest from one side to the other. "They are pretty amazing; there's an art to it," Ryan said. "They sweep this stuff pretty quick."

The festival also features more than 100 food and street vendors that paint downtown Arcola.

Arcola was once called the Broom Corn Capital. The Arcola Chamber of Commerce hosts the festival for its residents and people from all over to enjoy.

"People come for the Broom Corn Festival from a 100-200 mile radius," said Susan Foster, executive director for the Arcola Chamber of Commerce.

The festival started in 1971 to help promote the broom corn industry, and with three broom corn factories in town, it helps bring commerce to Arcola.

"It's just been what we call a tradition," Foster said. "The uniqueness of the festival is the broom corn itself, actually understanding the concept."

The concept of making a broom will be demonstrated in a tent to all who visit.

Pat Monahan, vice president of the Thomas Monahan Company – one of the local broom corn factories, said people can buy these handmade brooms in the tent, and that "nothing sweeps better than a broom corn broom."

Other tents are the popular beer and wine tents.

"The beer and wine tent is generally acknowledged to be the best party in central Illinois, it is a festival within a festival," Monahan said.

There are also tents that display antiques, home décor and crafts. With live entertainment, flea markets, arts, crafts and a beer and wine tent, the 30-40,000 people that visit the festival each year have a big selection of activities to choose from.

"The festival has a little bit of everything," Ryan said.

Ryan has a booth at the festival this year where he will be displaying some of his photography. He said he attended the Broom Corn Festival last year and took many pictures.

"I take a lot of street scenes and people at the festival having a good time," he said.

The famous Lawn Rangers are also an attraction at the festival. They dress up as characters, decorate their



NORA MABERRY | ON THE VERGE

Tony Garcia makes a broom at last year's Broom Corn Festival in Arcola. Garcia was using broom making machines from 1848.

FAST FACTS: BROOM CORN FESTIVAL

- **What:** 37th annual Arcola Broom Corn Festival
- **When:** Sept. 7-9
- **Where:** Downtown Arcola
- **Entertainment:** Bands like Meet The Beatles, Poprocks and Black and Blue; performance by the Lawn Rangers and beer and wine tents

push mowers and march down the street during the parade, while demonstrating precision broom tossing.

Some 200 people march with the Rangers, making it the largest parade in central Illinois, Monahan said.

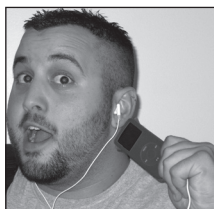
Monahan has been a part of the Broom Corn Festival for the 37 years it has been around, and has been volunteering and working in the beer tent for the last 27 years. He said local residents pitch in and do their part every year.

"Lots of volunteers in the community work real hard to make it a success," Monahan said.

Monahan ran in the 5- and 10-kilometer races in years past, which around 300 people participate in.

Visitors to the festival have always been able to see live entertainment. Country artists such as Garth Brooks and Brad Paisley have performed at the festival in the past. Andy Briggs will be the featured country singer this year and will perform Sunday. Other bands like Black and Blue, Poprocks and Meet the Beatles will perform throughout the three days.

"I think the uniqueness is the fact that we have something for everyone," Ryan said. "You can bring the family and have lots to do."



Pat Lamorte
senior
electronic media
production major

playlist

The Verge: Why is Kings of Leon's "Charmer" one of your favorite songs?
Lamorte: I saw the band at Lollapalooza over the summer. I liked them before and after seeing them there, I like them more.

"Charmer"
Kings of Leon
"Straight Lines"
Silverchair
"Dashboard"
Modest Mouse
"Hey Ya"
Obadiah Parker
"10 a.m. Automatic"
Black Keys

vergestaff

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www.dennews.com

As if "Legally Blonde 2: Red, White & Blonde" wasn't enough, now we have to be tortured with a musical adaptation that will be broadcast on MTV this October.

Verge editor
Associate Verge editor
Senior Verge reporter

Kristina Peters
Jason Duarte
Stacy Smith

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Aiden’s ‘Conviction’ is easy to ignore

By Sarah Jean Bresnahan
Verge Reporter

Aiden is one of those bands that are easily dismissed as ‘just another one of those bands that want to make it big.’

The band has been on magazine covers such as Alternative Press and Metal



Edge, and won the KERRANG! Magazine award for Best International Newcomer, but its newest album, “Conviction,” lacks that little certain something

that makes a good band great – originality.

It has dancehall drums, pianos and an overall tone of ‘we want to sound like every other popular band on the scene right now.’

Aiden is known for being a metalcore/hardrock/borderline punk band from Seattle. The band members wear smudged black eyeliner and have been compared to The Stooges, Motley Crue and The Murder City Devils.

The songs on “Conviction” are comparable to songs by The Cure, Joy Division, Marilyn Manson and David

ALBUM DETAILS

- **Artist:** Aiden
- **Album:** “Conviction”
- **Label:** Victory Records
- **Release date:** Now available
- **Current single:** “One Love”
- **Past Albums:** “Rain in Hell,” “Nightmare Anatomy” and “Our Gangs Dark Oath”



Bowie.

Francis, the band’s lead singer, describes the album as being about “loving the darkness that will destroy you, it’s about tearing yourself apart from the inside, it’s about feeling that the world is crashing around you with no hope in sight and all you can do is laugh. It’s about falling down then picking yourself back up and believing. Feelings that have eluded me for years now have bubbled to the surface and are finally seeing the light of day.”

“Conviction,” released Aug. 21, was

produced by Death Cab for Cutie’s producer, John Goodmanson. Goodmanson might have been a contributing factor in why “Conviction” has a lighter, poppier sound.

Songs like “She Will Love You” and “One Love” are danceable and upbeat, but are balanced out by the album’s opener, “The Opening Departure,” which is a straight-up piano ballad.

The music video for “One Love,” the album’s first single, features blogger/Warped Tour hero, Jeffree Star, the androgynous pink-haired singer from Los Angeles.

The video and four sample songs off the album can be seen on the band’s MySpace page.

Fans of Aiden will know right away that this album is different merely by looking at the cover.

While their past albums displayed dark album art consisting of mainly black and red, the art for “Conviction” is full of color and life, portraying purple flowers springing forth out of the neck of a man’s body.

The album really is not bad. It is well-balanced and no one instrument is overpowering.

However, the lyrics leave something to be desired.

For example, the song “The Sky Is Falling” rhymes a little too well. “I know the sky is falling here we are, I’m empty/I feel the world keeps spinning am I high? Safely/If we all we are is dust and shades of grey/And how I wanted to say...”

Overall, “Conviction” is not horrible, but it is not spectacular, either. It seems to be just another album from Victory Records that will receive a lot of hype and not a lot of listeners. But who knows, maybe that is what fans want these days: a band that is easy to listen to and even easier to forget.

Comedian prefers college-sized crowds

COMEDIAN, FROM PAGE 1B

“Jessi (Klein of VH1’s Best Week Ever) really motivated me and pushed me to submit for Premium Blend,” Holmes said. “She also got in touch with one of the producers at Best Week Ever, then they had me come in and audition for that. So really, right off the bat, I was in debt and really, really grateful to Jessi for putting me in touch with these people.”

For three seasons, Holmes did Best Week Ever and taped Premium Blend at that time. People developed a vague idea of who he was, which Holmes said made touring easier. Holmes even enjoys touring around colleges because he said the crowds are attentive and intelligent.

“It’s somewhere in between the alternative/hipster scene of New York and the kind of white-bread club scene of the rest of the country,” Holmes said. “Not to put it down, but just run-of-the-mill stuff.”

Holmes’ introduction to college audiences began when he performed on the Best Week Ever: Live tour.

“Now I’m fortunate to go out on my own and start touring which is great,” Holmes said. “It’s a dream come true.”

But the main reason Holmes loves playing colleges, is because he feels that he can connect with the audience more than he can with a club full of tourists.

“Sometimes it’s like people really want you to talk about how you hate your wife or your kids and their soccer

practice,” Holmes said. “It’s just harder to relate to them. I feel like I have more in common with the college audience, which is a lot of fun.”

College crowds tend to have an average turnout of a couple hundred, which is ideal to Holmes.

“I actually love that, where it’s a concentrated group in a small room. One of the things that’s really essential for comedy is tension and intimacy,” Holmes said. “Not a negative type of tension, but they have to feel like they’re involved in the show. When you watch stand-up on TV, you don’t necessarily laugh out loud.

“I really like people to get involved with the show. I like to talk to the crowd and cater the show to the specific night. That’s easier to do when there’s a small crowd.”

Even though Holmes’ performance on Comedy Central’s Premium Blend did not have the biggest crowd, it was a success.

Holmes said it is thrilling when somebody from Comedy Central gives you the stamp of approval.

“You kind of feel a validation,” Holmes said. “It’s like, ‘Oh, something I’ve been working on is now going to be on TV for 4 minutes!’ That feels good.”

Holmes prefers smaller venues with 100 or 200 people in attendance.

“Four thousand people are just going to hear your act but 200 people are going to get something different. It’s going to be more organic.”

Holmes one day hopes to perform stand-up in Europe, specifically in London.

“There’s a lot of European comedy happening these days that I’d like to be a part of,” Holmes said. “My agents have been talking to me about maybe going to Iraq or something. I think it would be a real privilege to perform for the troops.”

Holmes was booked through the National Association of Campus Activities that UB attends in search of entertainers and programs to bring to Eastern.

“They go and see what comedians are funny,” said Mike Usher, UB comedy coordinator. “I think they really just base it on not even professional standings, just who is really funny. Everybody who was at the convention thought he was really funny.”

Usher did not personally book Holmes, but trusts his predecessor’s judgment.

“Last year, the (previous) comedy coordinator booked my fall lineup, so I can adjust for the fall,” Usher said. “That’s when I’m getting stuff for the spring going, so it’s really handed down by the last comedy coordinator.”

Since he is new to the position, Usher does receive a little help.

“It’s me and then I have a grad assistant that advises me because she knows what’s going on,” Usher said. “I basically answer to her. It’s mostly on me, but she is also gearing me towards the right ideas.”

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Health Service 

Your Questions, Real Answers



By Kristina Peters
Verge Editor

JR Carter has caught on fire, flipped 10 feet in the air and has run off the road.

Carter, 19, of Tuscola, is a
ROBBIE WROBLEWSKI | ON THE VERGE
The race lasts for only a few laps, but the

racetrack driver. He travels across Illinois and Indiana doing what he loves. His last stop was at the Coles County Speedway, a



1/8 mile track in Charleston, where he raced in the multi class.

The Coles County Speedway holds races every Saturday at 7 p.m. until the end of September.

Not long ago, Carter managed to flip three cars in seven days;

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two of which were in one night. It is the adrenaline rush that keeps Carter going and he plans on racing for a lifetime.

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WOMEN'S SOCCER | EASTERN VS. MISSOURI

# Facing a familiar opponent

**Nowak faces first Big 12 opponent since Nebraska in 2004****By Kevin Murphy**  
Associate Sports Editor

For Eastern women's soccer players, Missouri is just another notch on the schedule.

But to assistant coach Beth Liesen, playing the Tigers means something more.

The Panthers last played the Big 12 opponent in Columbia, Mo., in the opening round of the 2003 NCAA College Cup.

Mizzou's Kristen Heil scored within the first four minutes of the second half as the Panthers season ended. Heil's goal ended Liesen's Panther career.

Eastern renews its series with the Tigers when it plays them at 1 p.m. on Sunday in Columbia at the Audrey J. Walton Track-Soccer Stadium.

Liesen said playing the Tigers was just another game on the schedule.

But the Tigers have given Liesen trouble before.

Earlier in the 2003 season, the Panthers lost 3-2 in overtime.

Liesen scored once in that game. She scored at 84 minutes, 12 seconds on an assist from 2006 grad

Lindsey Holcomb.

Missouri responded quickly with a goal of its own when Heil scored 11 seconds later to give the Tigers the lead.

Eastern tied the score on a goal by Amy Dix 32 seconds later from an assist from Audra Frericks.

Missouri's Adriene Davis headed the game-winning goal in overtime.

Liesen finished that game with five shots and three of them on goal.

"It was a tough loss," Liesen said. "We prepared for it like any other game."

The Panthers also lost 3-1 in 2001.

The Panthers scored quickly in that game, but Missouri would have its revenge.

Eastern's McKenzie Smith scored in the 67th minute, but the Tigers scored three goals in the next 12 minutes.

All of these match-ups have been on the road.

It might be the biggest opponent Eastern head coach Tim Nowak has faced in his 3-year Eastern career.

Eastern defeated North Texas 2-0 in 2005 after the Lady Eagles had made the previous 2004 NCAA College Cup. The Lady Eagles also went to the 2005 NCAA College Cup.

The Panthers also defeated Loyola (Chicago) last year 2-1 in overtime last season. The Ramblers won the Horizon League Conference Tourna-



AMIR PRELLBERG | THE DAILY EASTERN NEWS

Women's soccer assistant coach Beth Liesen watches the Panthers against Indiana State Wednesday afternoon at Lakeside Field. Liesen and the Panthers will play Missouri this Sunday in Colombia, Mo.

ment and went to the 2006 NCAA College Cup.

Sophomore forward Rachel Hamilton had the game-winning goal in overtime last year.

Hamilton said playing Mizzou will be different.

This current set of Panthers (1-1) have never seen Missouri before.

It will be the first Big 12 school

the Panthers have played since Nebraska in 2004. Eastern is 3-7 against Big 12 schools, with two wins coming against Iowa State and another against Kansas.

## Spoo a strong believer in strong running game

SPOO, FROM PAGE 12

But Burnett's five-year tenure didn't produce enough winning results, and after the Boilermakers finished with a 3-8 record in 1986, Burnett and his staff were fired.

While Herrmann, Campbell and Everett still have their name in various passing categories in Purdue's record books, Spoo wanted it known before he came to Eastern that Eastern's offensive philosophy wouldn't completely pass-oriented.

Eastern's previous head coach, Al Molde, employed a version of the spread offense before it hit its popularity in this decade. He had the quarterback to do it in Eastern's all-time passing leader and current New Orleans Saints head coach Sean Pay-

ton.

"I'm a strong believer in a strong running game," Spoo said. "So I think that's what we implemented here, more of a controlled running game, still with the ability to throw the football. And that's still pretty much my philosophy."

While Spoo concedes Eastern is a heavy underdog heading into Saturday's game against his alma mater, he is anxious to be on the sidelines at Ross-Ade Stadium.

Even if he hasn't exactly come out and said it.

"I think it's really special for him to go back there," Eastern defensive coordinator Roc Bellantoni said. "He hasn't said a word about it to us. And I think it is a lot more special than he'll let on."

## Rugby stats more than meets the eye

CLUTTER, FROM PAGE 12

My freshman year I always remember 2006 grad Stephanie Ras-musen yelling that same phrase.

That phrase is to remind us that the score doesn't matter; you still play with everything you have.

You never let down.

Now some people might think, "Well, you are already killing them, so why not just let up a bit?"

You don't see the basketball or football teams letting up after they have a 30-point lead.

If you let up for a minute, then things can go wrong.

Somebody can get hurt or it could be the deciding factor of the game.

Also, if you let up then you get into a habit of letting up.

You get into a groove of letting up when you're ahead, but then one

of these days a good team is going to come along and you're so used to letting up that they will come in and beat you.

You can never underestimate any team.

That is why teams' records shouldn't mean anything.

If a team has a really good record then they probably are good, but that doesn't mean you can't beat them.

If a team has a bad record that doesn't mean they are bad and that they can't beat you.

When your team is ahead in a game then that does give you a little breathing room, but you want to keep that breathing room.

Normally when we are ahead that is when we focus on doing all the parts.

You still play just as hard, but you

try to become more controlled in the game.

Sometimes the first try is easy, but sometimes it can be ugly.

Second half rugby is usually prettier than first half rugby.

During second half rugby we take the time to focus more on what we are doing and we go through all of the parts of rugby.

Rugby isn't all about giving it to the fastest person so they can score.

It's about involving everyone and having different phases.

Just like in basketball where some coaches want three or four passes to be made before somebody scores.

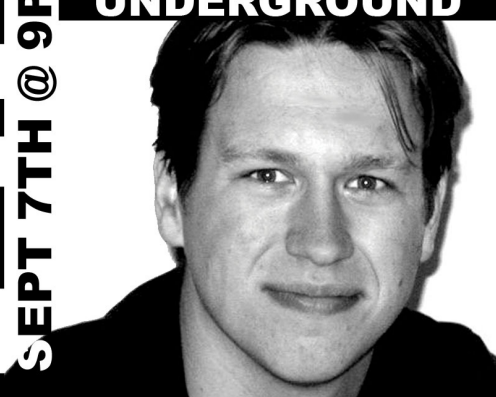
There are so many parts to sports that you can't always focus and depend on one just to win the game.

In order to win the game, you have to go through all of the parts and never let up.

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ALL ACCESS WITH ...

# GEOFF MASANET

Fourth-year coach talked to Sports Editor Adam Tedder about coaching difficulties, why he is a vegetarian and his love for ‘Seinfeld,’ ‘South Park,’ and ‘The Simpsons.’



ROBBIE WROBLEWSKI | THE DAILY EASTERN NEWS

Head cross country and assistant indoor coach Geoff Masanet said building good relationships with his athletes is important. Masanet also said he enjoys watching good scary movies.

### How do you like your chances for this season?

I like our chances on the fellow’s side. We have a young squad, but they’re very talented. Our sport is a unique one because we can only do as good as we can do and can’t control what our opponents do. We know that some of the other conference schools, Eastern Kentucky in particular, are very strong this year and we’ll do the best we can. If that means we get third or fourth, but we ran the best we could, then we’ll be fine with that. One the women’s side, Samford is the heavy favorite. They pretty much have returned everyone from the last couple of years. So hopefully we’ll be in the top three this year.

### Is it difficult to coach both genders at the same time?

It is. Sometimes I don’t think people out in the real world acknowledge or understand that aspect of what a lot of distance coaches, cross-country coaches and sometimes track coaches and other sports where you can have both (men’s and women’s teams). Primarily just because you are doubling your numbers. I have to worry about men’s cross country and distance on the track and worry about women’s cross country and distance on the track. It is twice as difficult and takes twice as much time for these kinds of things. There are differences between guys and girls from a personality and emotional standpoint to just the X’s and O’s.

### Is one more difficult to coach than the other?

I would say there are equal difficulties. Perhaps, as a man, just invariably it’s going to be a little easier time identify with the guys because I am a guy. But I’ve been coaching for 13 years, this being my 14th year and I’d like to think over time, even as a young guy first coaching right off the bat, that I’ve done a good job coaching the gals and not having gender being any type of issue. So I feel at this point, we are Even Stevens.

### Winning Coach of the Year six times, is that important?

No, not at all. When that hap-

#### On having a family...

» Someday, I would assume. My mission in life isn’t to be a hermit, aloof guy until I’m 70. But I do put a lot of time and energy into coaching all of these years and my social life has probably suffered a little bit.

#### On vegetarian debates...

» In a joking way, people always bring that up. I’m just a big animal lover and it’s a decision I made a long time ago.

## QUICK HITS

But yeah, there’s been some big debates. Most people don’t have very good arguments and I feel often it is a one-sided thing.

#### On relationship with parents...

» I can tell you that my parents were at almost every stinkin’ meet I ever ran in high school, I mean as close as possible. Even during my career here, my parents came to the conference and regional meets.

#### On where he’ll be in 20 years...

» Well, I hope I’m still here. I feel pretty fortunate to be here. In 20 years, I’d assume to see myself here doing what I’m doing and enjoying it.

#### On which season he prefers...

» In the summer if I had time to sit back and pick, I would pick cross because only because there is just something about the freedom of it.

### Do you enjoy scary movies and Halloween?

I love scary movies to begin with, but only the good ones. Not some of the garbage that is out there today sort of ticks me off. The original “Dawn of the Dead” is like my favorite movie since the first day I rented it in high school. When the new one came out, it was OK. But I do like that stuff. So, I’m not going out there running around the streets in a scary costume and getting on to kids or anything but I enjoy that. I encourage people to watch scary movies, but only the good ones, not lame ones.

### What would you say some of your favorite foods are?

Well, I’m a vegetarian. If you ask my kids they would tell you I eat a lot of cheese pizza, a lot of peanut butter and Cheetos. I have a pretty limited diet. I drink coffee, I love good coffee not like junky coffee. I don’t drink it because I’m addicted, I drink it because mmm-mmm good. So Starbucks coming to town, as much I don’t want to knock Jackson Avenue or Jitter’s and Bliss, I’m very excited by the fact that Starbucks is coming. As a vegetarian, I told my kids I like my animals alive so I can pet them.

### How often have you been challenged to a race?

Not in a long time. I remember a stupid one a few years back where the track team was doing some hard work out in the fall and it was just a 500-meter time trial to see how fast they could go and I was 28 or whatever and the guys kept giving me grief that I couldn’t run XYZ time that the sprinters we’re trying to run. I just laughed it off and went out there and quite easily hit the time. I actually went a little slow but then kicked like blazes the hundred meters and I felt pretty good about that.

### What is some of your favorite T.V. shows?

Well, I have to have the three big S’s and they are “Seinfeld,” “South Park” and “The Simpsons.” And no, the Soup Nazi episode is not my favorite “Seinfeld” episode.

pens – when you get Coach of the Year, it’s truly just a reflection of what your athletes did that year and to be honest, coaches we try to set up a training program and environment that has students takes leadership or ownership with their own running and their own team. They’re the ones truly doing the running and winning the championships. If we get recognized as the coach of the year for the kids doing well, I suppose that’s a feather in the cap, but it’s truly them doing the work and the ones giving the gift saying “here you go coach, because we did so well you get to be coach of the year.” Personally, it doesn’t do much for me.

### You’re an 1992 EIU graduate, what’s changed here?

You know, Charleston and Eastern are one of those places where while certainly there are changes, when you look at places like Aurora or my hometown Crystal Lake and compare them to Charleston, there haven’t been tons of changes. And that’s one of the neat things about Charleston is that it’s a bit like a time capsule. Some of the neat things are that have changed are technology driven with the computers everywhere around. I don’t even think I used a computer when I was here except for maybe word processing. With the dining hall system setup now, it’s completely different from back when I was here. You lived in one dorm, you ate at that dorm and you went downstairs and they checked your name off a

list. You didn’t scan our ID or anything of that nature. In a lot of ways, there’s been a lot of changes, but in a good way it hasn’t changed so much that you feel alienated not having been here 15 years or so like me.

### If you had a free weekend, what would you do?

Interesting. The funny thing is doing cross country and indoor, outdoor track we bang right through the entire year. There are weekends off here and there, but primarily those weekends are spent just chilling at home from being tired from being on the road or whatever. I like to camping, I like to do outdoor types of things and I like to travel so it’s kind of ironic that I’m on the road, it’s actually something I like to do. I like working with animals. One thing I’d like to do if I had a free weekend and the money, I’ve volunteered at many places in the past, I’d probably get on a plane to Utah to volunteer at this place and spend time working and helping animals.

### When you were growing up, what did you want to be?

When I was growing up, all I wanted to be was a baseball player. And I thought anyone else in the world, if they were a banker, football player or tennis player, anything else than being a Major League Baseball player until I was about 15, I couldn’t believe that’s what people would settle to do with their lives. I had a very narrow view of things and that’s all I ever wanted to do and

that sounds nuts. Even in college, I majored in journalism and then was in geography. I felt I wanted to do something to combine those two interests working for National Geographic. I know that’s kind of cliché. I got into coaching when I really started realizing into grad school, that it really wasn’t wanted to do anymore. I always thought what Coach Mack did, boy, that would be a great life and a lot of fun. I never realized how much headaches and work was involved as well, but it wasn’t something I tried to do up until I was out of school for a couple of years.

### Do you have a good relationship with the team?

It’s been a couple of weeks since this year started and I think to be honest, our teams have gelled very well. And for what reason I think I have always gelled with most people pretty well is that I’m a pretty approachable person.

I’m fairly relaxed with the way I handle things and I try to form that balance of being a coach and a friend to the kids. I think if you spend time with the kids off the field rather than have them come by your office it helps.

We can just hang around and they could swing by my house if they ever wanted to. I’m still very close with a lot of my old runners when I coached in Kansas City and Long Beach. I was just at a wedding last week with a crew of them actually.





## ALL ACCESS

This week's All Access is head cross country coach Geoff Masanet.

SEE PAGE B7

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# SPORTS

## TRIPLE THREAT



Bob Spoo

Head football coach Bob Spoo (above) will lead Eastern to play Purdue this weekend. Spoo is a 1960 graduate and played with the Boilermakers. Spoo was a sophomore quarterback on the 1956 Purdue team. Spoo coached Mark Herrmann, Scott Campbell and Jim Everett during his time at Purdue.

Here are three other ties to Purdue.

**1. Matt Painter** — Painter is Purdue's men's basketball head coach. Painter was an assistant coach at Eastern from 1995-98 under former Eastern head coach Rick Samuels. The Panthers finished 41-41 while Painter was an assistant coach and helped them in the transition to the Ohio Valley Conference. Painter also earned his masters degree from Eastern in '98.

**2. Marianne Orr (Smith)** — The 1981 All-American in volleyball is the mother of an Eastern volleyball player. Freshman outside hitter Kelsey Orr's mom holds the kills record for the Boilermakers. Orr led Purdue to a Big Ten Conference Championship.

**3. Brock Spack/Bill Legg** — Legg spent five seasons as an Eastern offensive line coach from 1989-93. Spack was an Eastern assistant coach from 1987-90. Spack was the defensive coordinator and got a master's degree in physical education in 1990. Both are assistant football coaches at Purdue.

— Kevin Murphy



MOLLY CLUTTER

## More than the score

Usually the first thing people ask me after a game is the obvious question, "Did you guys win?"

Then the next question is, "How much did you beat them by this time?"

After that it is normally, "Doesn't that get old, beating teams by that much?"

Well the answer is no, it doesn't get old.

The fact is most of the time we don't even worry about the score because the score is irrelevant.

We can beat a team by 50 points and still play one of the worst games ever.

We can also lose by 10 points and play one of the best games.

It never matters on the score; it matters on how you play.

After each time our team scores a try and we get back to our positions I usually yell, "0-0 ladies!"

SEE CLUTTER, PAGE B6

FOOTBALL | EASTERN VS. PURDUE

# SPOO HEADS TOWARD A FAMILIAR PLACE

Panther head coach to coach at alma mater for first time since 1986 season

By Matt Daniels  
Staff Reporter

Not a lot of people believe Bob Spoo when he says it.

He had just finished his ninth season coaching at his alma mater, Purdue University.

He applied for the head coaching job at Eastern following the 1986 season and he insists he had no aspirations of ever returning to big-time college football.

From the time he placed the initial phone call to former Eastern athletic director R.C. Johnson about the job, Spoo had his mind made up.

"When I came in '87, my mindset was that I hope could stay at Eastern Illinois," said Spoo, who graduated from Purdue in 1959. "I had no ambitions of moving on from there, going back to the I-A level."

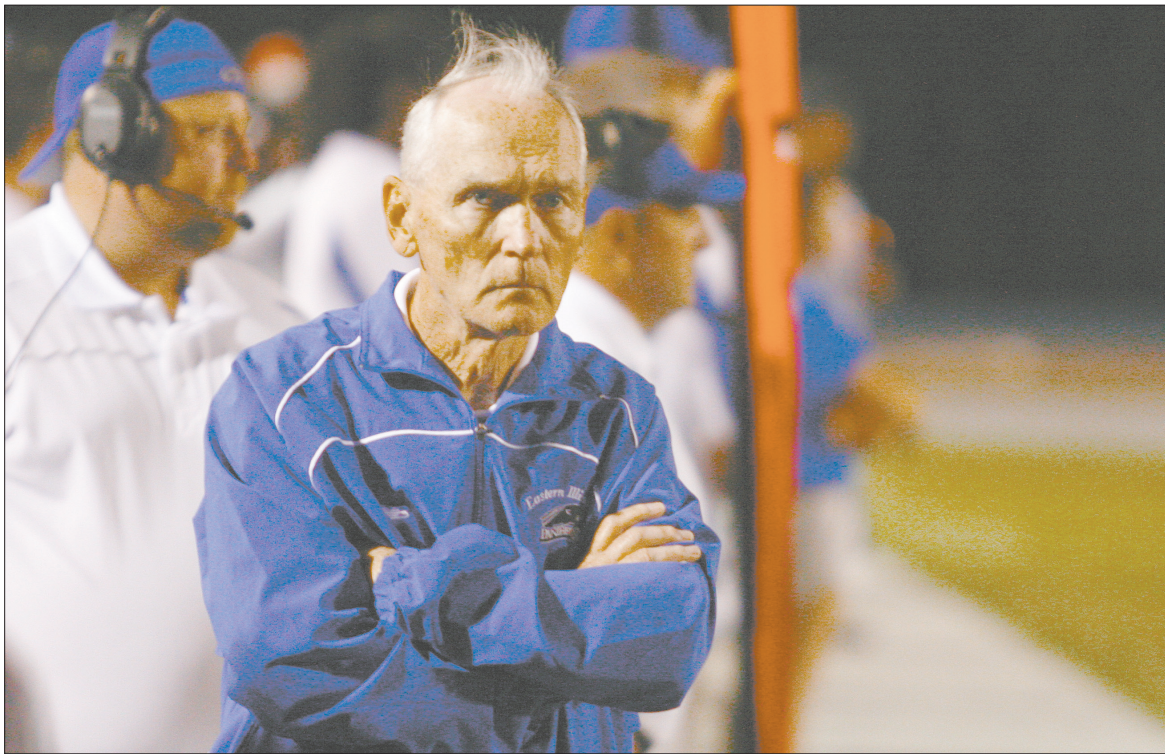
All of Spoo's previous collegiate coaching experience before arriving in Charleston had been in the Big Ten Conference.

He was the quarterbacks coach at Wisconsin until the 1977 season, when head coach John Jardine retired and Spoo's job wasn't retained.

Spoo still had contacts at his alma mater, and that's how he got the quarterbacks coach job under head coach Jim Young.

His presence in West Lafayette, Ind., produced immediate results. Purdue made three bowl appearances in Spoo's first three seasons and Spoo was instrumental in the development of quarterbacks Mark Herrmann, Scott Campbell and Jim Everett during his tenure there.

"Just observing him on the field, he was really a detailed guy and he really knew the mechanics of throw-



ERIC HILTNER | THE DAILY EASTERN NEWS

Eastern head coach Bob Spoo watches the season opener against Tennessee Tech on Aug. 30. Spoo will coach against his alma mater, Purdue, Saturday. Spoo played quarterback for the Boilermakers in 1956.

ing the football," said Joe Tiller, Purdue's current head coach and the defensive coordinator at Purdue from 1983-86 while Spoo was the quarterbacks coach and offensive coordinator. "You'd be surprised about how many guys coach quarterbacks and don't know how to throw a football right."

But Spoo doesn't give himself much credit, deflecting praise to Bob DeMoss, one of his coaches when Spoo was a quarterback at Purdue in the late-1950s.

"When I've had the opportunity to work with quarterbacks, I only have to reflect on what I was taught and try to teach the same things," Spoo said. "Bob DeMoss ... he taught me well. I feel like I'm as well grounded in quarterback fundamentals (as anyone) that's played the game. I wasn't a particularly great thrower myself. We didn't throw the

ball a great deal in my time, probably less than 15 a game I would say at that point."

Spoo was the starting quarterback for the entire 1957 season, leading Purdue to a 5-4 record, a year after serving as backup to Len Dawson. Dawson went on to play professionally for the Kansas City Chiefs, leading them to a win in Super Bowl IV, and was inducted into the Pro Football Hall of Fame in 1987.

Spoo was the starter for half of his senior year, but was replaced by Ross Fichtner, who later went on to play as a defensive back for the Cleveland Browns.

"Coaches have to make a decision, as we always do, on who the better player is," he said. "At some point during my senior year, they decided that Ross was so I became the backup at that point. So I had two choices. One, I could fold my

tent, or be the best backup I could be. So I chose (the latter) route."

Spoo worked for two different head coaches during his coaching tenure at Purdue.

Young coached at Purdue from 1977-81, and was inducted into the College Football Hall of Fame after also having head coaching stints at Arizona and Army.

When Young left after the '81 season, Spoo said there was not as much anxiety after his final year at Wisconsin.

Young had arranged for his defensive coordinator, Leon Burnett, to take over as Purdue's head coach, Spoo said.

"Which meant we didn't have quite the angst about getting fired," Spoo said. "We kind of felt that we would be retained."

SEE SPOO, PAGE B6

## PANTHER BRIEFS

# Men's soccer seeks second tourney title

By Dan Cusack  
Staff Reporter

The men's soccer team is looking for another tournament championship as they compete in the University of Missouri-Kansas City Invitational this weekend.

The Panthers will try to bolster their 2-0 record with games at 5 p.m. on Friday against Oral Roberts (1-1) and against tournament host UMKC (2-0) at 2 p.m. on Sunday.

The team will play on turf for the first time this season, something senior midfielder Mick Galeski is not pleased about.

"I'm not a big fan of it," Galeski said. "I had never played on it until I got to the States. We have no choice. We are just going to have to deal with it."

The competition in this invitational is much better than last week's tournament, with the Kangaroos being ranked No. 5 in the Midwest region by the National Soccer Coaches Association of America.



ERIC HILTNER | THE DAILY EASTERN NEWS

Women's head coach Frank Graziano acts a defender against senior flyhalf Eileen O'Rourke during a receiving drill. Eastern plays Purdue at 1p.m. on Saturday at Lakeside Rugby Field.

The team would like to have the same outcome in 2006 when the Panthers defeated the Kangaroos 1-0 at Lakeside Field.

Senior midfielder Brad Earl sets high goals for the team this week-

end.

"Belmont and Lipscomb were solid teams, but Oral Roberts and UMKC are better," Earl said. "Our team is becoming much more familiar with each other, and we want to

record two shutouts."

## Volleyball travels to Ball State Classic

The women's volleyball team competes this weekend at the Ball State Classic in Muncie, Ind.

The Panther's will play Friday at 6 p.m. against host Ball State (1-5) and Saturday at 11:30 a.m. against Illinois State (6-2).

Eastern head coach Lori Bennett is looking for her team to improve on its hot start.

The team has started the season (6-1) with its lone loss against Southern Methodist.

Bennett feels practice is the key to her team's success.

"We work hard and compete everyday in practice," Bennett said. "We have a great group of women that hate to lose."

The Panthers go into the weekend with no major injuries and ready for another tournament victory after winning the EIU Pepsi Challenge last weekend.